



Bihar HG Syllabus ENGLISH

 **SARKARI NAUKRI EXAMS.COM**

2. अंग्रेजी

1. **Preparing Note and writing summary of a given passage**
 - Identifying Central / Main Point and supporting details etc. and perceiving overall meaning and organization.
 - The texts should deal with sociopolitical and cultural issues along with the principals enshrined in the constitution.
2. **Comprehension of unseen factual / imaginative passages (Short and long question answer items)**
 - Developing the skills of reasoning, drawing inferences.
3. **Reading of tales / short stories / short plays**
 - Reading with understanding and imbibing virtues.
 - Bihar writers, Indian writers, Commonwealth writers and native writers of English.
4. **Reading of informative pieces / essays**
 - Read with understanding and respond effectively in writing.
 - On Environment, Economics, Sports, Science, health and hygiene.
 - Adolescence, Human Values and human rights, Cultural diversity and unity etc.
5. **Reading poems for enjoyment and understanding**
 - Enjoying and understanding poems and imbibing human values and / or encountering truth.
 - World fame poets (Both native and non native poets of English), Indian Poets, Bihari Poets.
6. **Free Composition on familiar / contemporary issues**
 - Communicative skills in writing
 - Notices, memorandum, formal and informal letters, application etc.
7. **Various registers of English**
 - Build Communicative competences in various registers of English
 - Support with standard pieces of writing.
8. **Translation from mother tongue into English**
 - Ability to translate from mother tongue into English and vice versa.
 - Wide ranging topics covering different aspects of life including great personalities.
9. **Grammatical items and structures:**
 - (a) The use of different Tense forms for different kinds of narration (e.g. media commentaries, report, programmes, etc.
 - (b) Reported speech in extended text.
 - (c) The use of passive forms in scientific and innovative writing.
 - (d) Converting one kind of structures as well as other items to exemplify stylistic variations in different discourses.
 - (e) Modal auxiliaries – Uses based on semantic considerations.
 - (f) Phrases and idioms
 - (g) Analysis.
 - (h) Converting one kind of sentence / clause into a different kind of structures as well as other items to exemplify stylistic variations in different discourses.
 - (i) Synthesis.



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10. **Precis of a given passage**
 - Identifying central / main point and supporting details etc. and perceive overall meaning and organization.
 - Informative pieces on contemporary burning issues.
11. **Comprehension of unseen imaginative passages / graph / chart / table (Short and long question answer items)**
 - Developing the skills of reasoning, drawing inferences.
 - The texts should deal with sociopolitical and cultural issues along with principles enshrined in the constitution.
12. **Reading of tales / short stories / short plays**
 - Reading with understanding and imbibing virtues.
 - Indian writers, Bihar writers, commonwealth writers, native and other native writers of English.
13. **Reading of Informative Pieces / essays**
 - Reading with understanding and acquiring general knowledge of practical value
 - On Reproductive health, Art and culture, Mass media, Travel and tourism, Peace and harmony etc.
14. **Reading poems for enjoyment and understanding**
 - Enjoying and understanding poems and imbibing human values and encountering truth.
 - Bihari poets, Indian poets, Commonwealth poets, native and other native English poets.
15. **Free Composition on familiar / contemporary issues**
 - Communicative skills in writing .
 - Reports, message, CVs, e-mail, formal and informal.
16. **Various registers of English (Contd.)**
 - Build communicative competences in various registers of English.
 - Support with standard pieces of writing.
17. **Translation from mother tongue into English**
 - Ability to translate from mother tongue into English and vice versa.
 - Informative and inspiring pieces.